MAURO

Mauro Malacame was bom in Brescia (Italy) in 1962 where he currently lives and works.

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> He graduated from the Art School and continued her studies in Milan attending "European Institute of Design".

> Graphic designer, illustrator with a passi on for drawing and sculpture, with a dominant theme ... the horse.

> Tue two passions grow together to become a profession.

For nearly 20 years working with breed associations, trade magazines and at the same time

creates portraits commissioned by the owners and breeders of horses Italian and foreign.

Feature in his work is the constant pursuit of anatomica! details, expression that make it unique and recognizable.

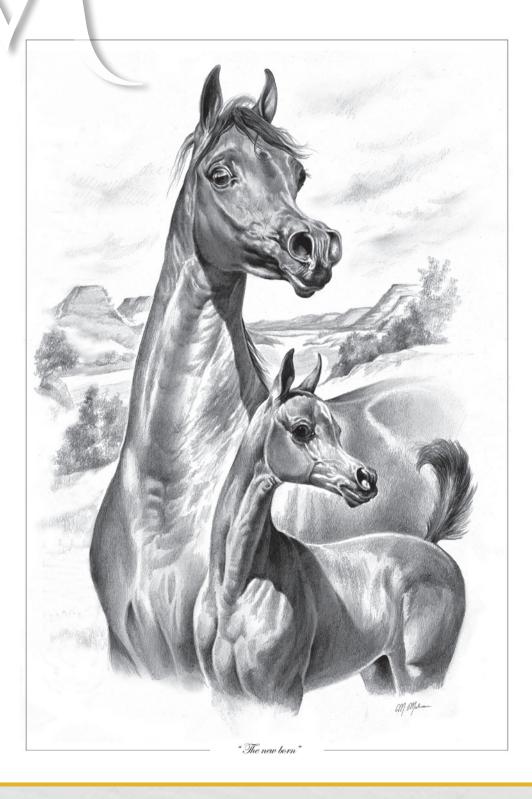
In recent years, his trophies and portraits, are in the highest International Show importance, such as:

WorldArabian Horse Championship Paris Ajman Arabian Horse Show Mediterranean & Arab Countries Menton Aachen All Nation Cup



"The Elegance" Lifesize filly foal bronze *Size: H.cm. 72 x L.cm. 131 x W.cm. 79*

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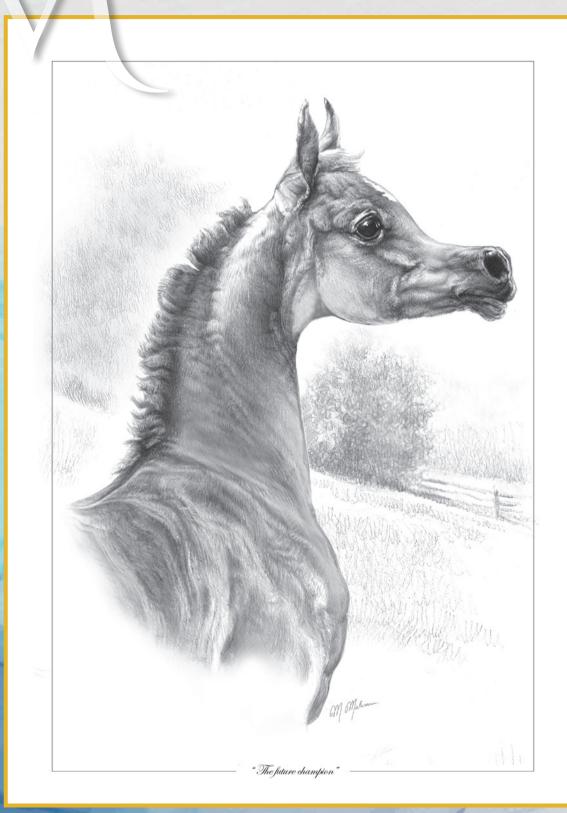


Arabian Trilogy "The new born" Pencil Print Size: H.cm. 70 x L.cm. 50



Arabian Trilogy "The drinker of the wind" Pencil Print Size: H.cm. 70 x L.cm. 50

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Arabian Trilogy "The future champion" Pencil Print Size: H.cm. 70 x L.cm. 50 **"Arabian Head... english style"** Original Pastel on commission *Print Size: H.cm. 65 x L.cm. 50*



"Thunder" Pastel portrait on commission *Size: cm. 65 x cm. 50*



"Razan Albidayer" Hanaya Stud Portait in pastel on commission *Size: cm. 80 x cm. 70*

"The Best Head" Resin Trophy *Size: H.cm. 36 x L.cm. 21 x W.cm11*



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"Arabian Elegance" Resin Trophy *Size: H.cm. 361 x L.cm. 32 x W cm.15*



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